

CENTRAL BANK OF THE REPUBLIC OF ARMENIA



COLLECTOR COINS

OF THE REPUBLIC
OF ARMENIA

2016



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Y E R E V A N 2017



Arthur Javadyan

Chairman
Central Bank of Armenia



Dear Reader

This journal "Collector Coins of the Republic of Armenia 2016" presents the collector coins issued by the Central Bank of Armenia in 2016. The coins are dedicated to the jubilee anniversaries of prominent Armenians and essential national and international events.

Year 2016 marked the 25th anniversary of foundation of the Third Republic of Armenia.

The independence proclaimed on September 21, 1991 was national achievement, the greatest victory for the Armenian people, and the Central Bank of Armenia issued the nicely designed silver collector coin "The 25th Anniversary of the Republic of Armenia" in celebration of this historical event.

The year saw plenty of important anniversaries of famous Armenians. We had more jubilee issuances under the theme on prominent individuals. The Central Bank of Armenia presented two types

of gold collector coins dedicated to the 1625th anniversary of birth of Vardan Mamikonian, a 5th century Armenian commander, prominent politician and privileged leader of Armenians in the fight for national liberation. These coins aroused great interest among numismatists and collectors as well as the general public, marking the historical path of the Armenian people in their struggle for freedom.

The 2016 jubilee issuances were completed with collector coins dedicated to the 150th and 125th anniversaries of birth of Arshak Fetvadjan and Alexander Bazhbeuk-Melikian, two famous Armenian painters. The blisters to the coins contain useful information about how these men - Arshak Fetvadjan, an art connoisseur, and Alexander Bazhbeuk-Melikian, a skilled portrayer of the inner world of human being - contributed to the development of the Armenian art.

In 2016 the Central Bank of Armenia continued participation in international numismatic programs. We had the pleasure to add the following silver collector coins "Khotakerats Sourb Nshan" ("the Holy Sign"), "Cross with the Relics of St John the Baptist" and "Cross with the Relics of St George" to the series "Treasures of Etchmiadzin", a very popular

and beloved theme. These three issuances have also come to represent the world's and Armenia's Christian treasures which are kept in the Mother See of Holy Etchmiadzin.

In 2016 we saw the launching of the "World's Labyrinths", a program that addresses landscape structures which are not only venues for entertainment but also exemplify the idea of peace and social harmony in the world. The silver collector coins "Boston Labyrinth" and "Vaals Labyrinth" issued under the program are unique: the first one is dedicated to the Armenian Genocide victims and embody the revival of the Armenian people, while the second one symbolizes cooperation between the neighboring countries.

I am proud of the fact that the silver collector coin "The Centenary of the Armenian Genocide" earned the first prize in the category "Coin of the Year" at the 10th international competition "Coin Constellation - 2016" which was held in Moscow, Russia, in 2016. Not only this achievement is a proof of highly reputable issuances of collector coins of the Central Bank of Armenia in the international arena, but also speaks for the public attitude to rule out and condemn genocides in the world.



Suren
Simonyan

Head of Money Circulation Department
Central Bank of Armenia



COLLECTOR COINS 2016

In 2016 the Central Bank of Armenia continued cooperation with a number of mints in the world to issue 11 new titles of collector coins.

Working with the Lithuanian Mint resulted in the issuance of two types of collector coins to mark the 25th anniversary of birth of the newly independent Republic of Armenia. Application of pad-printing technique made it possible to accurately reproduce the colors of the flag of the Republic of Armenia.

These collector coins struck by the same technical parameters are numbered and only differ from each other by English and Russian inscriptions.

In 2016, two gold collector coins dedicated to the 1625th anniversary of birth of Vardan Mamikonian were a nice complement to the subtheme "Armenian Commanders" under the thematic series "Armenian Statehood". One of the coins with 4.3 g in weight and 900⁰ in fineness is the smallest issuance of the year,



only 18.0 mm in diameter. It was struck at the Lithuanian Mint. The other coin, struck at the Mint of Poland, weights 100 g, is of 999.9⁰ fineness and stands out as the year's largest coin, 50.0 mm in diameter. The Mint of Poland applied a sophisticated technology to this collector coin: the obverse "proof" surface portrays the figure of Vardan Mamikonian on the horse which is technically done in two modes, using a high-relief engraving and mat finishing. The reverse of the coin depicts an episode of the medieval miniature called "Vardanank" (a battle of warriors led by Vardan Mamikonian), and for making that episode on the reverse, for the first time a UV printing technology was applied to a gold surface.

Two collector coins "Arshak Fetvadjian - 150" and "Alexander Bazhbeuk-Melikian - 125" have replenished the section "Fine arts" of the thematic series "Celebrities". The collector coins are issued in "brilliant uncirculated" quality and their obverse and reverse depict pad-printed fragments of works performed by these painters. These coins are available in nicely-illustrated information blisters.

Year 2016 gave the start of the international numismatic program "World's Labyrinths" which the Central Bank of Armenia took part in while cooperating with the Lithuanian Mint. The silver collector coins "Boston Labyrinth" and "Vaals Labyrinth", issued under the program, reflect each in its own way the landscape labyrinths. The one ("Boston Labyrinth") perpetuates the memory of the

victims of the Armenian Genocide, and is round in form, and the other (Vaals Labyrinth) is dedicated to the labyrinth located on a borderline shared by three countries in Europe, and is three-sided in form. The coins are remarkable for their design and technical solutions. The obverse of the coins depicts the panoramas of the labyrinths, while the coat of arms of the Republic of Armenia and the nominal value of the coins are furnished on the edge to the bottom. The reverse precisely reproduces the labyrinth paths through which a gilded ball rolls down.

Further cooperation of the Central Bank of Armenia with the Mayer Mint of Germany in 2016 resulted in the issuance of gold-plated collector coins "Khotakerats Sourb Nshan", "Cross with the Relics of St John the Baptist" and "Cross with the Relics of St George" under the series "Treasures of Etchmiadzin". We are grateful to the Mother See of Holy Etchmiadzin for their help in developing the design of these coins. While the obverse is identical with the previous three issuances of the series, the reverse carries relief images and the color is applied using a pad-printing technique.

We are honored to have posted significant achievement at the 10th international competition "Coin Constellation - 2016" as the silver collector coin "The Centenary of the Armenian Genocide" won the first place in the category "Coin of the Year". This prize surely reflects the efforts to prevent such atrocities in the future.



1625th Birth Anniversary of Vardan Mamikonian

Theme - Armenian Statehood
(*Armenian Commanders*)

Obverse: a cross, sword and ornament.

Reverse: a fragment from the tapestry "Vardanank" (author: G. Khandjian),
on the background - the emblem of the Mamikonians in the form of an eagle.

Designed by Eduard Kurghinyan.

Minted in the Lithuanian Mint.

Nominal value	5000 dram
Metal and alloy	gold 900 ^o
Weight	4,3 g
Diameter	18,0 mm
Quality	BU
Edge	ribbed
Quantity	5000 pcs
In circulation since	25.01.2016



VARDAN MAMIKONIAN (388/391-451) is Armenian Sparapet (supreme commander), a leader of all-national fighting against the Persian Sassanid Empire.

Vardan Mamikonian did a lot to restore the rights and privileges of the Armenian ministries and clergy, secure fortresses, unite and mobilize the military forces of those who supported him.

Sharp controversies between Armenia and Persia led to the major battle that took place at the valley of Avarayr on May 26, 451. This is where Vardan Mamikonian died heroically.

Vardan Mamikonian was canonized as "Holy Martyr of the Homeland".

Vardan Mamikonian has been portrayed in literature, sculpture, painting, music, theater. Many churches and monasteries built in Armenia and the Diaspora are devoted to him.

In memory of Vardan Mamikonian in 1920 the "Order of St Vardan the Commander" was established, and in 2002 the Republic of Armenia instituted the "Order of Vardan Mamikonian".



Vardan Mamikonian

Theme - Armenian Statehood
(*Armenian Commanders*)

Obverse: a fragment from the medieval miniature "Avarayr battle".

Reverse: a fragment from the tapestry "Vardanank" by G. Khanjian.

Designed by Aram Urutyun.

Minted in the Mint of Poland.



Nominal value	200 000 dram
Metal and alloy	gold 999,9'
Weight	100 g
Diameter	50,0 mm
Quality	proof
Edge	interrupted ribbed, numbered
Quantity	100 pcs
In circulation since	26.09.2016



25th Anniversary of the Republic of Armenia (1991-2016)

Theme - Armenian Statehood
(History of Statehood)

Obverse: the coat of arms of the Republic of Armenia and the graphical picture of the Mount Ararat.

Reverse: the cross-stone of the Geghard Monastery and "25 ՏՄԻՆ ԵԱՐՏԻ" inscription against the colors of the flag of the Republic of Armenia.

Designed by Lusine Lalayan.
Minted in the Lithuanian Mint.



September 21, 1991 is marked in the history of Armenia as the beginning of the period of the Third Republic. The symbols of the statehood - the coat of arms, the flag and the anthem were ratified. On 22 November 1993 the national currency of the Republic of Armenia - dram, was put into circulation. The state awards such as titles, orders and medals have been instituted.

Formation of the independent democratic state has conducted to preservation and strengthening of the Armenian Apostolic Church, national identity and traditions. One of the most important achievements of the period of independence was establishment of the national army as the Armenian statehood's defender.

Nominal value	5000 dram
Metal and alloy	silver 925 ⁰
Weight	168,1 g
Diameter	63,0 mm
Quality	proof
Edge	even, numbered
Quantity	300 pcs
In circulation since	25.01.2016

Today the Republic of Armenia is a member of the United Nations Organization, the Commonwealth of Independent States, the Council of Europe, the World Trade Organization, the Eurasian Economic Union and more than 40 other international organizations





25th Anniversary of the Republic of Armenia (1991-2016)

Theme - Armenian Statehood
(*History of Statehood*)

Obverse: the coat of arms of the Republic of Armenia and the graphical picture of the Mount Ararat.

Reverse: the cross-stone of the Geghard Monastery and "25 ՏՄԻ ՂԵՏ" inscription against the colors of the flag of the Republic of Armenia.

Designed by Lusine Lalayan.
Minted in the Lithuanian Mint.



Nominal value	5000 dram
Metal and alloy	silver 925 ⁰
Weight	168,1 g
Diameter	63,0 mm
Quality	proof
Edge	interrupted ribbed, numbered
In circulation since	15.09.2016



150th Birth Anniversary of Arshak Fetvadjian

Theme - Celebrities

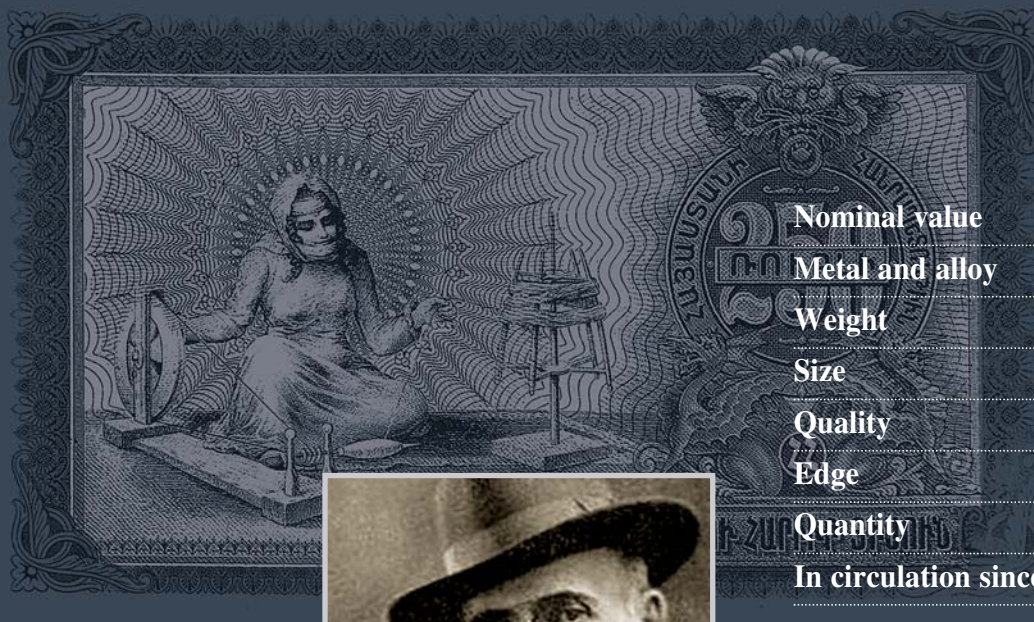
(Fine Arts)

Obverse: a fragment from Arshak Fetvadjian's "An Armenian woman of Erzurum" painting.

Reverse: a portrait of Arshak Fetvadjian against a banknote,
a fragment from "Ani. Church of the Citadel" painting.

Designed by Eduard Kurghinyan.

Minted in the Lithuanian Mint.



Arshak Fetvadjian (1866-1947) is an Armenian painter and art historian.

He graduated from the Fine Arts College in Constantinople in 1887, and then studied at the Fine Arts Academy of San Luca in Rome (1887-1891).

Commissioned by the government of the First Republic of Armenia (1918-1920) Fetvadjian developed the sketches of Armenian stamps and banknotes. He joined the St Petersburg Imperial

Russian Union of Aquarellists, becoming its first foreign member, and the International Society of French Aquarellists in Paris. Exhibited in the Department of Decorative Arts of the Louvre in 1920, Fetvadjian's works aroused admiration of Armenian and foreign critics. In 1921, the London's Victoria and Albert Museum opened an exhibition of paintings by Fetvadjian, which lasted about 3 months and was broadly covered by British newspapers. In 1922, a similar exhibition was arranged at the Royal Institute of British Architects.

Fetvadjian painted monuments located in the town of Ani and its neighboring districts; created portraits of Armenian women dressed in national costumes typical for about 20 provinces of Armenia.

Most works created by Fetvadjian were handed over to the National Gallery of Armenia at his last will. Some works are kept in private collections in the USA and other countries.



125th Birth Anniversary of Alexander Bazhbeuk-Melikian

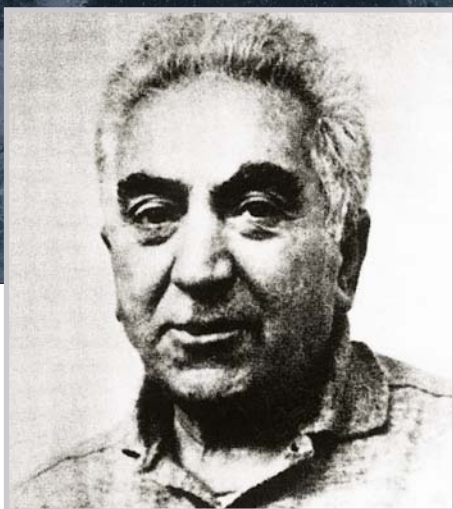
Theme - Celebrities

(Fine Arts)

Obverse: Alexander Bazhbeuk-Melikian's painting "Lida with her hands lifted up".

Reverse: Alexander Bazhbeuk-Melikian's paintings "Self-portrait" and "Women".

Designed by Lusine Lalayan.
Minted in the Lithuanian Mint.



ALEXANDER BAZHBEUK-MELIKIAN (1891-1966) is an Armenian painter, People's Artist of Soviet Georgia.

Bazhbeuk-Melikian was born in Tiflis (Tbilisi, Georgia). He studied first at the Tiflis School of Painting and Sculpture and then at the St Petersburg Academy of Arts. In the period from 1929 to 1938 he lectured at the Academy of Fine Arts in Tbilisi.

Bazhbeuk-Melikian's early works were characterized by dark colors and subtle forms. In 1930-1940s the painter's palette took more light and color: pink, light green, yellow, bright red dominated in the paintings such as "A Courtyard in Peski",

Nominal value	100 dram
Metal and alloy	silver 925⁰
Weight	28,28 g
Size	28,0 x 40,0 mm
Qualitiy	BU
Edge	even
Quantity	500 pcs
In circulation since	25.01.2016

"A Group of Women with a Mirror", "The Nude Lyda". In the works "The Nude", "Lyda with Her Hands Lifted Up" and others the colors were even brighter, reaching glossy, near-gold tinge. In 1950-1960s, the color in Bazhbeuk-Melikian's paintings became materialistic and lively ("Swing", "A Female Juggler").

Portraits of women take a special place in Bazhbeuk-Melikian's art. The paintings as well as compositions with pictures of women are a good example of the artist's direct perception of emotional world of the poser. In them, we can see that individual features are stressed while colors are juicy.

Landscapes of Armenia created by Bazhbeuk-Melikian are noteworthy as well.

The artist's works are kept in the Georgian Museum of Fine Arts, the National Gallery of Armenia, and in private collections.



Khotakerats Sourb Nshan

Theme - Armenian Culture

(Religion)

Obverse: the coat of arms of the Republic of Armenia.

Reverse: "Khotakerats Sourb Nshan" reliquary.

The design of the coin is developed with the support of the Mother See of Holy Etchmiadzin.

Minted in the Mayer Mint, Germany.



The monastery Khotakerats is a 10th century architectural monument near Khachik village of Vayots Dzor province, Republic of Armenia. Built by princes of the Syunik family, the monastery was a place that gathered fasting recluses ("khotaker" in Armenian) living in the vicinity, and this is where the name of the monastery has come from.

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Size	27,0 x 47,0 mm
Weight	25,0 g
Quality	proof
Decorative design	gilded, pad-printing
Edge	ribbed
Quantity	up to 2500 pcs
In circulation since	01.12.2016

In 1300 Eachi Proshian, the prince of Syunik, entrusted to create a three-leaved silver reliquary for keeping the relic of Jesus Christ's Holy Cross. The reliquary took the name of the monastery and so is called "Khotakerats Sourb Nshan". The upper part of the reliquary depicts Jesus Christ with stately angels on both sides. The flaps on the outside have the images of St Gregory the Illuminator and St John the Baptist, and on the inside - the images of angels. The gem-fitted cross is in the center. The lower part of the reliquary depicts the prince Eachi, whose memorial record is engraved on the back side of the reliquary.

Khotakerats Sourb Nshan is a brilliant example of the Armenian and also of the medieval jewelry art in general.



The Cross with the Relics of Saint John the Baptist

Theme - Armenian Culture
(Religion)

Obverse: the coat of arms of the Republic of Armenia.

Reverse: cross with the Relics of St John the Baptist.

The design of the coin is developed with the support of the Mother See of Holy Etchmiadzin.

Minted in the Mayer Mint, Germany.

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Size	27,0 x 47,0 mm
Weight	25,0 g
Quality	proof
Decorative design	gilded, pad-printing
Edge	ribbed
Quantity	up to 2500 pcs
In circulation since	01.12.2016



St John the Baptist was a prophet who led an ascetic life. He baptized Jesus Christ in the Jordan River and was honored as one of the greatest saints of the Christian Church. According to legend, St Gregory the Illuminator brought parts of the relics of St John the Baptist to Armenia from Caesarea. In the 14th century the saint's relics were kept in a silver cross-shaped reliquary made in Adana (Cilician Armenia). The reliquary was renovated in 1670. It represents a gilded cross worked in jewels. St John the Baptist's hand is depicted on the surface of a rectangular reliquary in the center of the cross.

The Cross with the Relics of St John the Baptist is a brilliant example of metal craftsmanship as well as evidence of sacrament imbued with holiness.



The Cross with the Relics of Saint George

Theme - Armenian Culture
(Religion)

Obverse: the coat of arms of the Republic of Armenia.

Reverse: cross with the Relics of St George.

The design of the coin is developed with the support of the Mother See of Holy Etchmiadzin.

Minted in the Mayer Mint, Germany.

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Size	27,0 x 47,0 mm
Weight	25,0 g
Quality	proof
Decorative design	gilded, pad-printing
Edge	ribbed
Quantity	up to 2500 pcs
In circulation since	01.12.2016



There are great many myths and legends about St George. The legends tell of St George as the dragon fighter. He is usually depicted as seated on a horse, with a spear piercing the dragon. This is a good symbol of the fight and triumph of Christianity over the evil.

The church of St George was built on the island Lim in Lake Van in early 14th century. This is where holy relics of canonized St George the Warrior, were kept. In 1746 the relics were buried in a silver cross-shaped reliquary with colorful stones. It is remarkable for its originality and delicately gilded ornaments.

The Cross with the Relics of St George is a brilliant expression of Armenian culture and it has surely enriched the heritage of silver smithery in the world.



Boston Labyrinth

Theme - Armenia and International Community

Obverse: the Armenian Heritage Park memorial (Boston) against a panorama of the city.

Reverse: a contour of the Boston labyrinth with a sign of eternity in the center and a gilded ball rolling through the labyrinth's paths.

Designed by Giedrius Paulauskis.

Minted in the Lithuanian Mint.



The Armenian Heritage Park memorial opened in Boston, Massachusetts, the USA, in 2012. The architect is Donald Telalyan. The memorial comprises an abstract sculpture and a labyrinth.

The sculpture, a split dodecahedron, is dedicated to the memory of Armenian Genocide victims. It is symbolic of Armenians who were pulled apart from their country of origin. Annually, the sculpture is reconfigured as it reshapes the two halves into a new and different configuration, giving it the new spirit and idea of uniting the people scattered all over the world. At the center is a circular labyrinth, symbolizing the path of life of those Armenians

Nominal value	5000 dram
Metal and alloy	silver 925 ⁰
Weight	62,2 g
Diameter	individual
Quality	proof
Edge	even
Quantity	up to 2000 pcs
In circulation since	26.12.2016

who survived. Jetting on the sign of eternity a single wellspring marks labyrinth's center, representing hope and rebirth.

The Armenian Heritage Park memorial is also generally recognized by other nations living in the United States as an expression of an idea of national identity and unity.





Vaals Labyrinth

Theme - Armenia and International Community

Obverse: the "Three Country Point Labyrinth" (Vaals) and the borderline supports of the Netherlands, Belgium and Germany.

Reverse: a contour of the Vaals labyrinth with a tower-shaped platform in the center and a gilded ball rolling through the labyrinth's paths.

Designed by Giedrius Paulauskis.

Minted in the Lithuanian Mint.



The "Three Country Point Labyrinth" is located in Vaals, the Netherlands, which serves a crossroad for the citizens of Belgium, the Netherlands and Germany. It was built in 1992 by British landscape designer and artist Adrian Fisher.

The frontline labyrinth constituted by 17000 hornbeam shrubs has been designed to have three external points, with lots of branched and spiral trails and water barriers, and in the middle of the maze, there is a tower-shaped platform opening a picturesque view of the surroundings. The "Three Country Point Labyrinth" is one of Europe's most difficult.

Nominal value	5000 dram
Metal and alloy	silver 925 ⁰
Weight	62,2 g
Diameter	individual
Quality	proof
Edge	even
Quantity	up to 1500 pcs
In circulation since	26.12.2016

It is a special location for many reasons. As the highest point of the Netherlands, town of Vaals has for nearly 200 years been a hub of economic relations for the surrounding areas. Here you can find peculiar borderline supports which served a contact zone of the neighboring countries for centuries.

The "Three Country Point Labyrinth" is an original symbol of international cooperation.



Collector coins of the Republic of Armenia by series and years of issue

(1994 - 2016)

ARMENIAN STATEHOOD

History of Statehood

Artsakh	(silver, 1994)
National Assembly Building	(silver, 1995)
Kingdom of Cilicia	(silver, 1995)
Artashesian Kingdom	(silver, 1995)
Arshakuni Kingdom	(silver, 1995)
Bagratuni Kingdom	(silver, 1995)
10 th Anniversary of the Republic of Armenia (1991-2001)	(silver, 2001)
15 th Anniversary of the Republic of Armenia (1991-2006)	(silver, 2006)
20 th Anniversary of the Republic of Armenia (1991-2011)	(silver, 2011)
25 th Anniversary of the Republic of Armenia (1991-2016)	(silver, 2016)
25 th Anniversary of the Republic of Armenia/rus. (1991-2016)	(silver, 2016)

Armed Forces of Armenia

Armed Forces of Armenia	(gold / silver, 2005)
15 th Anniversary of Formation of Armenian Army	(gold, 2007)
15 th Anniversary of Liberation of Shushi	(gold, 2007)
20 th Anniversary of Formation of Armenian Army	(gold / silver 2012)
20 th Anniversary of Liberation of Shushi	(gold, 2012)

Armenian Commanders

Marshal Baghramyan-100	(silver, 1997)
Garegin Nzhdeh	(silver, 2001)
Marshal Babajanyan-100	(silver, 2006)
Andranik Ozanyan-150	(silver, 2015)
Vardan Mamikonian-1625	(gold, 2016)
Vardan Mamikonian	(gold, 2016)

Armenian Currency

Spindle	(silver, 1994)
5 Years of National Currency	(silver, 1998)
15 Years of National Currency	(silver, 2008)
20 Years of National Currency	(silver, 2013)

ARMENIA AND INTERNATIONAL COMMUNITY

UN-50	(silver, 1995)
Armenia-Diaspora Forum	(silver, 1999)
New Millennium	(silver, 2000)
Armenia - a Member of European Council	(silver, 2001)
International Polar Year	(silver, 2006)
200 th Anniversary of Establishment of the Mekhitarists Congregation in Vienna	(silver, 2011)
Collective Security Treaty and the Treaty Organization	(silver, 2012)
Eurasian Economic Union	(silver, 2015)

CELEBRITIES

Literature

Pushkin-200	(silver, 1999)
William Saroyan-100	(gold, 2008)
Khachatur Abovyan-200	(gold, 2009)
Raffi-175	(gold, 2010)
Vahan Terian-125	(gold, 2010)
Misak Metsarents-125	(gold, 2011)
Hovhannes Shiraz -100	(gold, 2014)

Fine Arts

Arshille Gorky-100	(gold, 2004)
Martiros Sarian-125	(gold, 2005)
Hakob Gyurjian-125	(gold, 2006)
Jean Garzou-100	(gold, 2007)
Vardges Sureniants-150	(silver, 2010)
Toros Roslin-800	(gold, 2011)
Stepan Aghajanian-150	(silver, 2013)
Ara Beqaryan-100	(silver, 2013)
Eduard Isabekyan-100	(silver, 2014)
Panos Terlemezian-150	(silver, 2015)
Arshak Fetvadjian-150	(silver, 2016)
Alexander Bazhbeuk-Melikian-125	(silver, 2016)

Music

Aram Khachaturyan-100	(gold/silver, 2002)
Komitas	(gold, 2006)
Sayat-Nova-300	(gold, 2012)

Science

Anania Shirakatsi-1400	(silver, 2004)
Artem Mikoyan-100	(silver, 2005)
Viktor Ambartsumian-100	(silver, 2008)
Movses Khorenatsi-1600	(silver, 2010)
Leo-150	(silver, 2010)
Joseph Orbeli-125	(silver, 2012)
Benjamin Margaryan-100	(silver, 2013)
Voskan Yerevantsi-400	(silver, 2014)

Cinema, Theatre, Circus

Leonid Yengibarov-75	(silver, 2010)
Vahram Papazyan-125	(gold, 2013)

Sport

Tigran Petrosyan-70	(silver, 1999)
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ARCHITECTURAL MONUMENTS

Sardarapat	(silver, 1994)
David of Sasoun	(silver, 1994)
Garni	(silver, 1994)
Monastery of Gandzasar	(silver, 2004)
Armenian Monasteries and Churches (Mother Cathedral of Holy Etchmiadzin, Noravank, Gndevank, Sanahin, Goshavank, Kecharis)	(silver, 2012)

ARMENIAN CULTURE

Science, Education

50 th Anniversary of Establishment of Matenadaran	(silver, 2007)
825 th Anniversary of "The Codex" written by Mkhitar Gosh	(silver, 2009)
725 th Anniversary of Gladzor University	(silver, 2009)
200 th Anniversary of Foundation of Lazarev Institute	(silver, 2015)

Literature, Art

1600 th Anniversary of the Armenian Alphabet	(gold, 2002)
1000 th Anniversary of the Poem "Book of Lamentations"	(silver, 2002)
Sahak A Partev	(silver, 2005)
King Vramshapouh	(silver, 2005)
Hovhannes Aivazovsky	(silver, 2006)
75 th Anniversary of Establishment of the Opera and Ballet Theatre	(silver, 2008)
Jazz	(silver, 2010)
Teodor Axentowicz	(silver, 2010)
Sergei Parajanov	(silver, 2012)
500 th Anniversary of Armenian Book Printing	(silver, 2012)
Letters of the Armenian Alphabet, 39 types	(gold/silver, 2013)

Mythology

Goddess Anahit	(gold, 1997)
Noah Descending from Ararat	(gold, 1999)
Haik Nahapet	(gold, 2007)

Religion

Holy Etchmiadzin	(gold/silver, 1998)
Ani	(gold/silver, 1998)
Haghpat	(silver, 1998)
Aghtamar	(gold/silver, 1999)
Armenian Patriarchs of the 20 th Century	(gold, 2008)
St Sargis the Commander	(gold, 2009)
Gospel Scenes in Armenian Miniatures (Annuciation, Adoration of Magi, Entry to Jerusalem, Ascension)	(silver, 2010)
Cross-stones of Armenia (Etchmiadzin, Gndevank, Goshavank, Kecharis, Sanahin, Noravank)	(silver, 2011)
Treasures of Etchmiadzin	
Holy Lance	(silver, 2013)
The Right Hand of St Gregory the Illuminator	(silver, 2014)
Cauldron for Holy Chrism	(silver, 2014)
Khotakerats Sourb Nshan	(silver, 2016)
Cross with the Relics of St John the Baptist	(silver, 2016)
Cross with the Relics of St George	(silver, 2016)

ARMENIAN HISTORY

10 th Year of the Earthquake	(silver, 1998)
Tigran the Great	(gold, 1999)
Tigran the Great	(gold, 2003)
110 th Anniversary of the State Bank	(silver, 2003)
10 th Anniversary of the Court of Cassation	(gold, 2008)

Ani-1050	(gold, 2011)
Artashat-2200	(gold, 2011)
Noah's Ark	(silver, 2012)
The Centenary of the Armenian Genocide	(silver, 2015)
The 20 th Anniversary of the Constitutional Court of the Republic of Armenia	(silver, 2015)

NATURE

Flora

Apricot	(silver, 1994)
Armenian Grape	(silver, 2007)
Beauty of Flowers (Galanthus Artjuschenkoae, Tanacetum Zangezuricum, Sorbus hajastana, Crocus adamii)	(silver, 2010-2011)
Pomegranate	(gold, 2011)

Fauna

Caucasian Otter	(silver/CuNi, 1997)
Armenian Gull	(silver/CuNi, 1998)
Wild World of Caucasus	
Wide-Eared Hedgehog	
Trans-Caucasian Grey Bear	
Caucasian Forest Cat	
Mediterranean Tortoise	
Fore-Asian Leopard	
Wide-nosed Duck	
Trout	
Armenian Viper	
Bezoar	
Armenian Moufflon	
Caucasian Owl	
Toad Agama	(silver, 2006-2008)

Envirement

The Oldest Trees of the World	
(Skhtorashen Platanus, Hundred Horse Chesnut Angel Oak, General Sherman Tree)	(silver, 2014)
Boston Labyrinth	(silver, 2016)
Vaals Labyrinth	(silver, 2016)

Sport

32 nd Chess Olympiad	(silver 1996, «LIALOOSIN»)
32 nd Chess Olympiad	(silver/CuNi 1996, «ROYAL MINT»)
18 th Winter Olympic Games	(silver, 1998)
1998 Football World Cup	(silver, 1998)
First Pan-Armenian Games	(silver, 1999)
2006 Football World Cup	(silver, 2004)
37 th Chess Olympiad	(gold, 2006)
Kings of Football	
Pele, Eusebio, Yashin, Beckenbauer, Boniek	(silver, 2008-2009)
Kempes, Cruyff	
Platini	(silver, 2010-2011)
Art of Fighting	
(Judo, Wushu, Karate, Kokh)	(silver, 2011-2012)
2014 Football World Championship	(silver, 2014)

Other

The Signs of Zodiac	
Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces	(silver, 2007-2008)
The Signs of Zodiac	
Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer, Leo, Virgo	(gold, 2008-2009)

Armenian Collector Coins Issue Program 2017

Hovhannes Aivazovsky-200

Nominal value	10 000 dram
Metal and alloy	gold 900 ⁰
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity	1000 pcs

Alexander Mantashian-175

Nominal value	10 000 dram
Metal and alloy	gold 900 ⁰
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity	1000 pcs

25th Anniversary of Formation of Armenian Army

Nominal value	10 000 dram
Metal and alloy	gold 900 ⁰
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity	500 pcs

25th Anniversary of Liberation of Shushi

Nominal value	10 000 dram
Metal and alloy	gold 900 ⁰
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity	500 pcs

25th Anniversary of Formation of Armenian Army

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity	500 pcs

Hamo Bknazaryan-125

Nominal value	100 dram
Metal and alloy	silver 925 ⁰
Weight	28,28 g
Size	28,0 x 40,0 mm
Quality	proof
Edge	even
Quantity	500 pcs

300th Anniversary of Establishment of Mekhitarist Congregation in Venice

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity	500 pcs

Anniversary of Armenia's Membership to IMF/WB

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity	300 pcs

Barcelona Labyrinth

Nominal value	5000 dram
Metal and alloy	silver 925 ⁰
Weight	62,2 g
Diameter	individual
Quality	proof
Edge	even
Quantity	up to 1500 pcs

Collective Security Treaty-25 and Collective Security Treaty Organization-15

Nominal value	1000 dram
Metal and alloy	silver 925 ⁰
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity	200 pcs

Noah's Ark

Nominal value	100 / 10 000 / 25 000 / dram
Metal and alloy	gold 999,9 ⁰
Weight	1,0 / 7,78 / 15,55 / 31,1 g
Diameter	13,9 / 20,0 / 25,2 / 30,2 mm
Quality	proof
Edge	even
Quantity	3000 / 1000 / 800 / 500 pcs

Masone Labyrinth

Nominal value	5000 dram
Metal and alloy	silver 925 ⁰
Weight	62,2 g
Diameter	individual
Quality	proof
Edge	even
Quantity	up to 1500 pcs

Mints

In 2016 the Central Bank of Armenia cooperated with the Mint of Poland, the Lithuanian Mint and the Mayer Mint of Germany. Two silver collector coins dedicated to the 25th anniversary of the Republic of Armenia and a number of other coins such as "Vardan Mamikonian-1625", "Arshak Fetvadjan-150", "Alexander Bazhbeuk-Melikian-125", "Boston Labyrinth" and "Vaals Labyrinth" were produced at the Lithuanian Mint. The gold coin "Vardan Mamikonian" (100 g, 999,9^o) was struck at the Mint of Poland, while the silver coins "Khotakerats Sourb Nshan", "Cross with the Relics of St John the Baptist" and "Cross with the Relics of St George" of the series "Treasures of Etchmiadzin" were struck at the Mayer Mint of Germany.



Mint of Poland

The Mint of Poland was established in 1766 by order of the Polish king Stanislaw August Poniatowski, who aimed at creating the mint where the most beautiful coins would have been produced. The Mint of Poland produces circulating coins, collector coins, medals and insignia.

The Central Bank of Armenia has been cooperating with the Mint of Poland since 1993 when it was decided to issue the first circulating coins of the Republic of Armenia. All circulating coins of the Republic of Armenia, except for the coin with the nominal value 10 dram of 2004 issue, were struck at the Mint of Poland. Also, a great number of Armenian collector coins and coin collections were produced by the Mint Poland, among which are "Komitas", "The 15th Anniversary of Formation of Armenian Army", "The 15th Anniversary of Liberation of Shushi", "Armenian Patriarchs of the 20th Century", "The Eurasian Economic Union", "The 20th Anniversary of the Constitutional Court of the Republic of Armenia", "Vardan Mamikonian", "The Oldest Trees of the World", etc. The commemorative medal "Forget-Me-Not" and two collections of commemorative medals "Martyred Armenian Intellectuals" and "Memorials of Loss and Struggle" dedicated to the victims of the Armenian Genocide were also produced at the Mint of Poland.

Lithuanian Mint

The mintage of coins started in the Grand Duchy of Lithuania in Vilnius, in the 14th century, during the reign of Grand Duke Algirdas. From 20-30ies of the 20th century the Lithuanian circulating coins were struck at the Mint of Kaunas. On 10 December 1990 the Mint in Vilnius was reopened and commenced production of collector coins. The Lithuanian Mint cooperates with the central banks of the countries which do not have their own mint (Armenia, Kyrgyzstan, Belarus, Latvia, Estonia, etc.). The cooperation between the Central Bank of Armenia and the Lithuanian Mint started in 2001. Since that time a lot of Armenian collector coins have been struck at the Lithuanian Mint, among which "The 200th Anniversary of Foundation of the Lazarev Institute", "Panos Terlemezian-150", "The Centenary of the Armenian Genocide", "Andranik Ozanyan-150", "Vardan Mamikonian-1625", "Alexander Bazhbeuk-Melikian-125", etc. In 2016 the Lithuanian Mint initiated production and distribution of four silver Armenian coins dedicated to the famous labyrinths of the world.



"Mayer" Mint of Germany

During the last decade the Mayer Mint has recorded significant achievements in the international numismatic market. It produces a wide range of gold and silver collector coins, which are distinguished by technological innovations. The Mayer Mint cooperates with many companies, including the Lichtenstein-based company Coin Invest Trust, which is the partner of the Central Bank of Armenia in implementation of many international numismatic programs. Beginning from 2010 the Central Bank of Armenia has been placing orders for production of Armenian collector coins with the Mayer Mint. From that time on, more than 20 titles of silver coins have been struck there. In 2016, three silver collector coins "Khotakerats Sourb Nshan", "Cross with the Relics of St John the Baptist" and "Cross with the Relics of St George" of the international numismatic series "Treasures of Etchmiadzin" were produced at the Mayer Mint.

Диплом

10-й Международный конкурс памятных монет
Монетное созвездие-2016

Победитель в номинации
 Монета года

**100-летие
 геноцида армян**

Центральный банк Армении



Председатель жюри конкурса
 Head of the Contest Jury

22 сентября 2016 года. Россия, Москва
 22 September 2016. Moscow, Russia



Diploma

10th International commemorative coin contest
Coin Constellation-2016

Winner in the nomination
 Coin of the year

**The Centenary
 of the Armenian Genocide**

Central Bank of Armenia

Наталья Ипатова
 Natalia Ipatova

Организатор конкурса – Издательский дом «Уотер Марк»
 Contest Organizer – Water Mark Publishing House

Coin Constellation - 2016
 "Coin of the year" nomination
 I place



PARTICIPATION IN CONTESTS

International contest - 2016

The Centenary of the Armenian Genocide silver collector coin issued by the Central Bank of Armenia in 2015 was presented to the 10th international contest "Coin Constellation-2016" held in Moscow, Russia, on September 22, 2016. The coin took the first place in the nomination "Coin of the Year".

The number of companies participating in the contest was 44 in total, and more than 240 collector coins and 21 coin collections were presented for different nominations.



Suren Simonyan

Candidate of Technical Sciences. In 1993-2001 - Director of "Namakanish" cjsc (post stamps) and Chairman of Artistic Council.

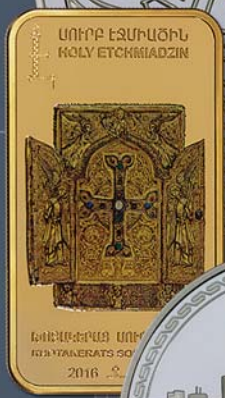
Designer of the post stamp "50th Anniversary of the European Union". Since 2004 holds a position of Head of Money Circulation Department of the Central Bank of Armenia and takes an active part in elaboration of designs of Armenian banknotes and coins. Member of the jury of IACA (USA) and "Coin Constellation" (RF) banknote and coin international contests.



Aram Urutyunyan

Technologist-designer, specialist in computer graphics.

Author of illustrations to more than 100 fiction books, albums, brochures and various printing material on banknotes and coins of the Republic of Armenia. Designer of the commemorative medals dedicated to the centenary of the Armenian Genocide.



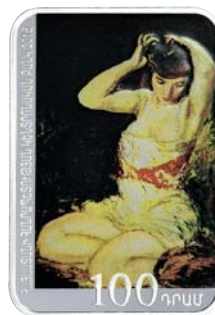
Internal contest - 2016

In 2016 the Central Bank of Armenia organized an internal contest for collector coins of 2016 year of issue, offered in the categories **"Best Gold Collector Coin of the Year"** and **"Best Silver Collector Coin of the Year"**. In the category "Best Gold Collector Coin of the Year" preference was given to the coin **"Vardan Mamikonian"** (designer Aram Urutyan), and in the category **"Best Silver Collector Coin of the Year"** - to the coin **"Alexander Bazhbeuk-Melikian-125"** (designer Lusine Lalayan).



Aram Urutyan

Technologist-designer, specialist in computer graphics.



Lusine Lalayan

Specialist in printing and publishing.

Author of illustrations to many books, booklets, leaflets and posters. Designer of a number of collector coins issued by the Central Bank of Armenia, including "Panos Terlemezyan-150" "Andranik Ozanyan-150", "Alexander Bazhbeuk-Melikian-125", "25th Anniversary of the Republic of Armenia".

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CENTRAL BANK OF THE REPUBLIC OF ARMENIA

COLLECTOR COINS
OF THE REPUBLIC OF ARMENIA
2016

Publication of the Central Bank of Armenia

Number of copies 500

2017



CENTRAL BANK OF THE REPUBLIC OF ARMENIA

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