



Central Bank
of Armenia



COLLECTOR COINS
OF THE REPUBLIC OF ARMENIA

2024



Central Bank of Armenia



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Y E R E V A N 2025



Martin Galstyan

Governor
of the Central Bank of Armenia

Dear reader,

The year 2024 was marked by a wealth of memorable Armenian and international cultural events, along with milestone anniversaries of distinguished figures.

From the very start of the year, a series of jubilee events in Armenia and France were held to celebrate the 100th birthday of Charles Aznavour, the world-renowned French-Armenian chansonnier, benefactor, and cherished friend of the Armenian people. The Central Bank of Armenia took its part in these events by issuing three types of gold and

two types of silver collector coins as a tribute to Aznavour. Although the collector coins came in limited numbers, the expectations of the Armenian and international community were satisfied thanks to a broad range of issuances: in the domestic numismatic market, the sales of collector coins reached record highs, while steady demand began to develop internationally.

A collector coin was also issued to commemorate the 150th anniversary of the birth of another famous French-Armenian, the prominent painter, engraver, and illustrator Edgar Chahine, a representative figure of 20th century European fine art.

The commemoration of the 100th birth anniversary of Sergei Parajanov, the legendary film director and true master of collage, received international publicity throughout 2024. The commemorations included a series of unique events held at various cultural centers in Armenia and the issuance of a gold coin. It is our pleasure to highlight that the anniversaries of both Charles Aznavour and Sergey Parajanov were included in UNESCO's 2024–2025 calendar of anniversaries for prominent people and significant events.

Among the standout celebrations in Armenian literary and cultural life were the 100th birth anniversary of the renowned poet Paruyr Sevak and the 125th birth anniversary of the gifted painter and sculptor Ervand Kochar, a visual artist whose iconic monuments continue to define the spirit of Yerevan. On these occasions, the Central Bank of Armenia issued jubilee coins, which were exhibited at the Paruyr Sevak House-Museum in Zangakatun, a village in Ararat region, and at the Ervand Kochar Museum in Yerevan. The Central Bank of Armenia was awarded a certificate of appreciation from Kochar's family and the Museum for the issuance of the "Ervand Kochar-125" coin and the efforts made toward promoting the artist's legacy—an honor we deeply value.

Music enthusiasts enjoyed a major event as we celebrated the 100th birth anniversary of the world-class opera singer Gohar Gasparyan. The celebrations included concerts, exhibitions, and the issuance of a collector coin dedicated to the singer. Interestingly, the "Gohar Gasparyan-100" collector

coin is the first ever issuance by the Central Bank of Armenia to portray and honor a prominent female figure.

Another milestone of the year was the 150th anniversary of the founding of Gevorkian Theological Seminary – the oldest higher education establishment in Armenia, founded by the Mother See of Holy Etchmiadzin. The Central Bank of Armenia issued a collector coin on this occasion to highlight the seminary's crucial role in the history of the Armenian Apostolic Church, Armenian culture, science, and education.

The "EAEU-10" collector coin, marking the anniversary of the establishment of the Eurasian Economic Union, was issued as part of the international numismatic program. Continuing a valued tradition, all EAEU member states participated in the program.

As in previous years, in 2024, the Central Bank of Armenia participated in the 18th "Coin Constellation" international numismatic competition, showcasing its coin issues from the past year. The silver collector coin "Ararat-73–50th Anniversary of Golden Double" earned the prestigious "People's Choice" award, while the 500-dram circulating commemorative coin, issued in honor of the 30th anniversary of the introduction of the Armenian dram, secured third place in the "Best Circulation Coin" category.

I sincerely hope that the Central Bank of Armenia's issuances of 2024 will continue to captivate numismatists, collectors, and the global public.



Gevorg Tumanyan

Head of Currency Issue and
Numismatics Center

Numismatic Accomplishments of the Year

In 2024, in collaboration with Poland's Mennica Polska and Germany's Geiger Edelmetalle AG mints, the Central Bank of Armenia issued twelve types of jubilee collector coins in gold and silver, expanding the "Celebrities", "Armenia and International Community", and "Religion" thematic series.

In 2024, the "Celebrities" series was complemented with three types of gold and two types of silver collector coins marking the 100th birth anniversary of the world-renowned French-Armenian singer and songwriter Charles Aznavour. One gold and one silver collector coins were minted at the Mint of Poland, while the others were produced at Geiger Edelmetalle of Germany. These remarkable coins, created in cooperation with the

Aznavour Foundation, reflect the long and creative journey of the legendary singer, capturing the essence of his timeless artistry. The coins were minted using standard technology, except for the silver coin from the Mint of Poland, which featured color printing to depict the Order of Motherland on the obverse and the blended colors of the Armenian and French flags on the reverse.

The “Celebrities” series included gold collector coins dedicated to the 100th birth anniversaries of acclaimed film director and artist Sergey Parajanov and renowned poet Paruyr Sevak. These coins, notable for their clear depiction of thematic images on small-diameter blanks, were created using classical minting technology. In the process of coin design, the Central Bank of Armenia collaborated with the Sergey Parajanov and Paruyr Sevak house-museums.

A lovely addition to the “Celebrities” series was the silver coin dedicated to the 100th birth anniversary of the celebrated opera singer Gohar Gasparian – the first ever in the series to honor a distinguished female figure. The coin was minted using standard technology and created with the support of the Yeghishe Charents Museum of Literature and Art and the Gasparian family, who contributed photographs and helped with biographical materials regarding the famous singer.

The “Celebrities” series was further expanded by two rectangular silver coins celebrating milestones for two outstanding craftsmen – the 150th birth anniversary of the French-Armenian painter, engraver and illustrator Edgar Chahine and the 125th

birth anniversary of the painter and sculptor Ervand Kochar. The coins demonstrate artistic hues inherent to the works of these masters. As with others in the “Celebrities” series, the two collector coins come with information booklets containing details about the lives and works of the artists, as well as photos of their works. The Central Bank of Armenia partnered with the National Gallery of Armenia and the Ervand Kochar Museum to gather authentic resources on the biographies of these celebrated artists and photographic images of their masterpieces.

A silver collector coin marking 10 years since the establishment of the Eurasian Economic Union has been issued as part of the “Armenia and International Community” series. Distinguished by its impeccable design and technical mastery, the coin features the EAEU emblem and stylized representations of the member states’ flags on the reverse, achieved through advanced color printing technology.

A silver collector coin marking the 150th anniversary of the founding of the Gevorgian Theological Seminary at the Mother See of Holy Etchmiadzin has been added to the “Religion” series. Its design showcases symbols of the Holy Spirit – a golden dove and a cross-stone rosette – elegantly depicted on the obverse.

In organizing the issuance of collector coins, the Central Bank of Armenia seeks to integrate design concepts, artistic expression, thematic depth, and cutting-edge minting technologies. This seamless combination ensures that Armenian numismatic releases stand out for their exceptional quality, both domestically and internationally.



Variation with Shell on the Theme of Pinturicchio and Rafael, 2nd version, dedicated to V. A. Katanyan, SPM

Sergey Parajanov 100th Birth Anniversary

*Theme: Celebrities
Cinema, Theatre*

Obverse: scene from Sergey Parajanov's The Color of Pomegranates, monument to Parajanov at the Komitas Pantheon in Yerevan (sculptor: A. Shiraz, 1999).

Reverse: portrait of Sergey Parajanov, excerpts from his collages titled Variation with Shell on the Theme of Pinturicchio and Rafael, 2nd version, dedicated to V. A. Katanyan (1989), Weeping Gioconda (1977) and Portrait of Daniel Olbrychski (1980).

*Designed by Haroutiun Samuelian (obverse) and Anna Kurghinyan (reverse).
Minted at the Mint of Poland.*

SERGEY PARAJANOV (Sarkis Parajaniants, 1924–1990), renowned Armenian film director, screenwriter, master of collage, and People’s Artist of the Armenian and Ukrainian Soviet Socialist Republics (1990).

Parajanov was born in Tiflis (Tbilisi) and received his secondary education there. In 1945, he was admitted to the directing department of the State Institute of Cinematography (VGIK) in Moscow. Beginning in 1952, he worked at the Dovzhenko Film Studios in Kiev, where he filmed *Shadows of Forgotten Ancestors* (1964), which brought him international recognition.

In 1969, at the Hayfilm studio, Parajanov directed *The Color of Pomegranates* (*Sayat-Nova*), which is considered a masterpiece of cinema. In the film, he implements his own innovative ideas, disclosing the unseen and the spiritual through objects, symbols, and rituals of his own creation. The authorities of the time disapproved of this and others of Parajanov’s films, forbade him from filming, and imprisoned him. However, Parajanov did not stop working and instead directed his creative energy toward making drawings, collages, dolls, hats, and other works of art.

Upon having the opportunity to make films again, Parajanov directed the internationally recognized *The Legend of Suram Fortress* (1984), and, in 1987, was invited abroad for the first time to participate in the Rotterdam Film Festival in the Netherlands, where the film won first place in the “Most Innovative Film” category.

To this day, Parajanov’s art continues to inspire

many artists and filmmakers around the world.

More than a thousand of the artist’s works are held at the Sergey Parajanov Museum, which has been operating in Yerevan since 1991.

Face value	10 000 dram
Metal/fineness	gold 900 ^o
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	300 pcs
In circulation since	25.03.2024



Photo by Yuri Meehitov



Illustration of P. Sevak's poem,
The Unsilenceable Belfry,
by Grigor Khanjyan, NGA

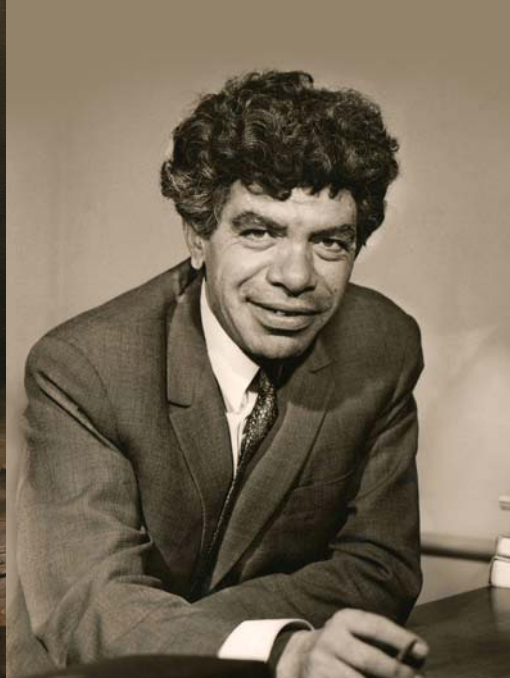
Paruyr Sevak 100th Birth Anniversary

*Theme: Celebrities
Literature*

*Obverse: image of church belfry, book cover of *Man in a Palm*
(illustrator: Kh. Gyulamiryan, 1963).*

*Reverse: portrait of Paruyr Sevak, his signature,
quill pen with Sevak's *Armenia* poem (1950) in background.*

Designed by Eduard Kurghinyan.
Minted at the Mint of Poland.



Face value	10 000 dram
Metal/fineness	gold 900°
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	300 pcs
In circulation since	25.03.2024

COLLECTOR COINS 2024

PARUYR SEVAK (Ghazaryan, 1924–1971), prominent Armenian poet, literary critic, translator, and public figure.

Sevak graduated from the YSU Faculty of Philology in 1945, then earned a master's degree from the Armenian SSR Academy of Sciences M. Abeghyan Institute of Literature (1948), where he worked as a researcher from 1963 to 1971. From 1951 to 1956, he studied at the Maxim Gorky Literature Institute in Moscow, where he lectured in the Literary Translation department from 1957 through 1959.

From 1966 to 1971, he served as Secretary of the Board of the Writers' Union of Armenia.

In 1969, the writer was awarded a Doctor of Philology degree for his *Sayat-Nova* monograph.

Sevak's poems have been published since 1942. *Immortals Command* (1948) is the writer's inaugural booklet. Among his later works, the *With You Again* (1957) collection stands out, demonstrating the poet's new creative heights.

The lyrical and philosophical poem *The Unsilenceable Belfry* (awarded the Armenian SSR State Prize in 1967) depicts the fate of Komitas, together with the fate of the Armenian people.

Sevak's *Man in a Palm* (1963) and *Let There Be Light* (1971) collections encompass philosophical works revealing the nature of modern man and highlighting human experiences.

Sevak has translated the works of Adam Mickiewicz, Alexander Pushkin, Hristo Botev, Mikhail Lermontov, Yanka Kupala, Rainis, Valery Bryusov, Irakli Abashidze, Eduardas Miezelaitis, and others.

Sevak's poems have been translated into numerous languages.

Streets and schools throughout Armenia have been named after Sevak, as have a neighborhood and a street in Yerevan and a village in Ararat marz. The Paruyr Sevak House-Museum has been operating in the poet's birthplace of Zangakatun village since 1981.

Valentine Podpomogov, *Requiem*, MAM

CENTRAL BANK OF ARMENIA



Photo by Roger Kasparian

Charles Aznavour 100th Birth Anniversary

*Theme: Celebrities
Music*

*Obverse: monument to Charles Aznavour in Gyumri
(sculptor: S. Petrosyan, architect: A. Tarkhanyan, 2002).*

*Reverse: portrait of Charles Aznavour, the number 100 in the form
of stylized musical notes, piano keys and microphone.*

Designed by Vardan Vardanyan (*obverse*) and Karen Melikyan (*reverse*).
Minted at the Mint of Poland.



Photo by Nicolas Aznavour

Face value	10 000 dram
Metal/fineness	gold 999 ^o
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	500 pcs
In circulation since	20.05.2024

CHARLES AZNAVOUR (1924–2018), prominent French-Armenian singer, songwriter, film actor, writer, and public figure.

Aznavour was born in Paris to an Armenian immigrant family that escaped the Armenian Genocide.

From a young age, he had a strong interest in art. He began his professional career in the 1940s. In 1956, he gained universal recognition after performing at the Olympia concert hall in Paris.

During his musical career, Aznavour wrote and co-wrote more than 1000 songs, including *La mamma*, *La Bohème*, *Hier encore* (Yesterday), *When I Was Young*, *Sa jeunesse* (The Wine of Youth), *She*, *Les Deux Guitares* (Two guitars), *Une vie d'amour*, *Ave Maria*, and others, and recorded close to 1400 songs in various languages. Among the songs dedicated to Armenia are *Pour toi Arménie* (For You, Armenia), *Ils sont tombés* (They Fell), and *Tendre Arménie* (Tender Armenia).





Charles Aznavour 100th Birth Anniversary

*Theme: Celebrities
Music*

Obverse: Order of Motherland awarded to Charles Aznavour,
against the background of the eternity sign.

Reverse: portrait of Charles Aznavour against the background of the eternity sign,
image of merged flags of the Republic of Armenia and the French Republic.

Designed by Haroutiun Samuelian.
Minted at the Mint of Poland.



Photo by Nicolas Aznavour

Face value	1000 dram
Metal/fineness	silver 925°
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	1000 pcs
In circulation since	15.08.2024

Aznavour appeared in more than 90 films and has authored a number of books.

After the devastating Spitak earthquake of 1988, Aznavour founded the Aznavour for Armenia association, and, in 2016, together with his son Nicolas Aznavour, created the Aznavour Foundation with the goal of implementing educational, social, and cultural programs.

He has received numerous state awards and titles, including the French Legion of Honor (knight, officer, and commander ranks), a designation of National Hero of Armenia and the Order of Motherland. Beginning in 2009, Aznavour served as Armenia's Ambassador to Switzerland and as Armenia's Permanent Representative to the UN Office at Geneva.

Aznavour's work is a unique interweaving of poetry, music, and acting. Around 200 million Aznavour records have been sold to date.

One of Yerevan's squares is named after Aznavour, and a monument to him has been erected in Gyumri.



Charles Aznavour 100th Birth Anniversary

*Theme: Celebrities
Music*

Obverses: the coat of arms of the Republic of Armenia, the inscriptions “ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅՈՒՆ” and “REPUBLIC OF ARMENIA”, the face value “100 ԴՐԱՄ DRAM”, the year of issue “2024”, “1/10 Oz”, “Au 999,9”, and the producer’s trademark;

the coat of arms of the Republic of Armenia, the inscriptions “ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅՈՒՆ” and “REPUBLIC OF ARMENIA”, the face value “50000 ԴՐԱՄ DRAM”, the year of issue “2024”, “1 Oz”, “Au 999,9”, and the producer’s trademark;

the coat of arms of the Republic of Armenia, the inscriptions “ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅՈՒՆ” and “REPUBLIC OF ARMENIA”, the face value “500 ԴՐԱՄ DRAM”, the year of issue “2024”, “1 Oz”, “Ag 999,9”, and the producer’s trademark.

Reverses: portrait of Charles Aznavour and notes, the inscriptions “ՇԱՌԼ ԱԶՆԱՎՈՐ” and “CHARLES AZNAVOUR”, “1924-2018”.

Designed and minted at the Geiger Edelmetalle AG (Germany).



Face value	100 dram
Metal/fineness	gold 999,9°
Weight	3,11 g
Diameter	16,54 mm
Quality	bullion
Edge	ribbed
Quantity of issue	up to 3000 pcs
In circulation since	22.08.2024

Face value	50 000 dram
Metal/fineness	gold 999,9°
Weight	31,1 g
Diameter	38,6 mm
Quality	bullion
Edge	ribbed
Quantity of issue	up to 1000 pcs
In circulation since	22.08.2024

Face value	500 dram
Metal/fineness	silver 999,9°
Weight	31,1 g
Diameter	38,6 mm
Quality	bullion
Edge	ribbed
Quantity of issue	up to 10000 pcs
In circulation since	22.08.2024



Gohar Gasparian 100th Birth Anniversary

Theme: Celebrities

Music

Obverse: stage image of Gohar Gasparian against the background of the A. Spendiaryan National Academic Opera and Ballet Theater, Armenian ornamentation.

Reverse: portrait of Gohar Gasparian, images of roses and nightingale.

Designed by Vardan Vardanyan.

Minted at the Mint of Poland.



From the family archive

GOHAR GASPARYAN (1924–2007), renowned Armenian opera singer (lyric coloratura soprano) and People’s Artist of the Armenian SSR (1953) and USSR (1956).

Gohar Gasparyan was born in Cairo, received a musical education at the local college, and took singing lessons from E. Feldman and V. Karro. She began performing in Cairo in 1940 and became a soloist on Egyptian radio in 1947.

In 1948, she moved to Armenia, where she became a soloist in the National Academic Opera and Ballet Theater of Armenia beginning in 1949. Her first performance in Yerevan was in the role of Lakmé in Leo Delibes’ opera *Lakmé*.

Gohar Gasparyan was called “The Nightingale of Armenia”. Her voice was endowed with extensive range, flexibility, richness of tones, and ease of

transitions. She held over 4000 concerts and performed on well-known stages around the world, including at Carnegie Hall in New York, the Grand Opera in Paris, and the Bolshoi Theater in Moscow.

Face value	1000 dram
Metal/fineness	silver 925°
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	300 pcs
In circulation since	02.12.2024

The repertoire of the opera singer included more than 500 works. She performed primary roles in 23 operas, including Anoush and Shushan (A. Tigranian’s *Anoush* and *Davit Bek*), Olympia and Karine (T. Chukhajian’s *Arshak II* and *Leblebici hor-hor agha*), Rosina (Gioachino Rossini’s *The Barber of Seville*), Marguerite (Charles Gounod’s *Faust*), Lucia (G. Donizetti’s *Lucia di Lammermoor*), Violetta and Gilda (G. Verdi’s *La traviata* and *Rigoletto*), and others.

From 1964 to 2007, she taught at the Komitas State Conservatory of Yerevan, where she was a professor beginning in 1973.

Gohar Gasparyan was honored with a number of state prizes and awards, including State Prizes of USSR (1951) and Armenian SSR (1965), Hero of Socialist Labor (1984), Honorary Citizen of Yerevan (1984), Order of Lenin (1984), Order of People’s Friendship (1984), Order of St. Mesrop Mashtots (1994), and others. A street in Yerevan is named after Gohar Gasparyan.



The Woman and the Horse

Ervand Kochar 125th Birth Anniversary

Theme: Celebrities

Fine Arts, Architecture

*Obverse: Ervand Kochar's Portrait of Melineh (1930) and
Erebuni-Yerevan (1968).*

*Reverse: portrait of Ervand Kochar, excerpt from The Disaster of War (1962),
and Melancholy (1959).*

Designed by Karen Melikyan.
Minted at the Mint of Poland.



Photo by Artin Gavouk

ERVAND KOCHAR (Kocharyan, 1899–1979), great Armenian artist, sculptor, founder of the Painting in Space (four-dimensional, kinetic painting) movement, People’s Artist of Armenian SSR (1965) and People’s Artist of the Soviet Union (1976).

From 1909 to 1919, Kochar studied at the Nersisian School in Tbilisi, attended a school for painting and sculpture, and studied at the Free Arts Studios in Moscow.

Kochar’s early works, such as *De Profundis* (1919), *The Adolescent* (1919), and *The Italian Poet* (1922) are notable for their originality and subtle sense of colors.

In 1922, Kochar moved to Constantinople, then to Venice, and then to Paris. From 1923 through 1936, he participated in many exhibitions and held four solo exhibitions. In Paris, Kochar invented Painting in Space, one of the greatest achievements of avant-garde art.

Kochar is known as one of the pioneers of modern

art who transformed previously held ideas about modern painting. He brought the highest professionalism to Armenian art, contributed to the overcoming of stereotypes and uniformity, and had a great influence on the development of Armenian visual and aesthetic thought. His works include *The Disaster of War* (1962) painting, *The Eagle of Zvartnots* (1955, architect: R. Israyelyan) memorial sculpture, the *Muse of Cybernetics* (1972, architect: H. Kochar) and *Vardan Mamikonyan* (1975, architect: S. Kurkchyan) statues, and the *David of Sassoun* (1959, architect: M. Mazmanyanyan) statue, which has become a symbol for all Armenians.

The Ervand Kochar Museum, which was established in 1984, operates in Yerevan. A street in Yerevan and the art center of the city of Hrazdan are named after Kochar.

Face value	100 dram
Metal/fineness	silver 925°
Weight	28,28 g
Size	28,0 x 40,0 mm
Quality	BU
Edge	even
Quantity of issue	500 pcs
In circulation since	15.08.2024

Kochar’s art is displayed in many museums around the world, but his Painting in Space works can only be seen at the Ervand Kochar Museum and at the National Museum of Modern Art – Centre Pompidou in Paris.

Melancholy, EKM





Promenade, NGA

Edgar Chahine 150th Birth Anniversary

Theme: Celebrities

Fine Arts, Architecture

Obverse: Edgar Chahine's etching Ghemma (1910, National Gallery of Armenia).

Reverse: Edgar Chahine's portrait and etching Brunette and Blonde (1907, National Gallery of Armenia).

Designed by Lusine Lalayan.
Minted at the Mint of Poland.

EDGAR CHAHINE (1874–1947), famous French-Armenian painter, engraver, graphic artist, and illustrator.



Chahine was born in Vienna. He studied at the Mkhitaryan School in Constantinople, and thereafter, at the Moorat-Raphael College in Venice. In 1893, Chahine went to Paris, where he attended the Académie Julian school for fine arts.

Beginning in 1896, he participated in exhibitions with his paintings (*The Beggar*, *A Street Corner*, *Suffocation*).

In 1899, he began to create etchings, which brought him fame. *Anatole France*, *Louise France*, *The Rag Gathering Woman*, *Promenade*, *Petros Chahine*, *Armenian Evening Program*, *Ghemma*, *The Carriage*, *The Unemployed*, *The Brunette and the Blonde*, and many others of Chahine's etchings are distinguished by their depiction of the misery and splendor of real life. *Abbey of Coulombs*, *St. Mark's Square*, *Beautiful Armenian Nose*, *The Charming Woman*, *The Wonderful Child*, *Francesconi*, and *Palazzo Clary* are among the well-known works of Chahine's later period.

Chahine employed nearly all printmaking methods in his works, including dry point, etching, soft varnish, and aquatint. He also worked on book illustrations and designed books for well-known authors of the time.

Chahine became a member of the Artists' Union of Armenia in 1916 and participated in exhibitions

in Tiflis (Tbilisi) and Yerevan.

He was awarded a gold medal at the Universal Exhibition in Paris (1900), a gold top prize at the Venice Biennale (1903) and the Order of the French Legion of Honor (1932).

Chahine's works are kept in the National Library of France, the gallery of the Mekhitarist Congregation and the Ca' Pesaro Civic Museum in Venice, the National Gallery of Armenia (more than 300 works), the Hermitage in St. Petersburg, the Pushkin State Museum of Fine Arts in Moscow, and in a number of other European museums.

In 1991, the Edgar Chahine Museum was opened in the vicinity of the Saint-Michel monastery in France.



ECPAD

The Brunette and the Blonde, NGA



Face value	100 dram
Metal/fineness	silver 925 ^o
Weight	28,28 g
Size	28,0 x 40,0 mm
Quality	BU
Edge	even
Quantity of issue	300 pcs
In circulation since	21.10.2024



10 Years of Eurasian Economic Union

Theme: Armenia and
International Community

Obverse: the coat of arms of the Republic of Armenia and image of five wings of the Armenian eternity sign (corresponding to number of EAEU member-states).

Reverse: EAEU logotype and stylized image using colors of EAEU member-state flags.

Designed by Lusine Lalayan (*obverse*) and Karapet Abrahamyan (*reverse*).
Minted at the Mint of Poland.



Face value	1000 dram
Metal/fineness	silver 925 ⁰
Weight	33,6 g
Size	38,61 mm
Quality	proof
Edge	ribbed
Quantity of issue	200 pcs
In circulation since	12.06.2024

The Treaty on the Eurasian Economic Union (EAEU) came into force on January 1, 2015. The EAEU member-states are the Republic of Armenia, the Republic of Belarus, the Republic of Kazakhstan, the Kyrgyz Republic and the Russian Federation.

This jubilee year of 2024 marks the 10th anniversary of the signing of the EAEU Treaty and

the 30th anniversary of the origination of the idea of Eurasian integration. In that period, the EAEU regulatory authorities have achieved success in enhancing national economies and pursuing a coordinated policy among the member-states, while outlining prospects for interstate cooperation.

From January 1, 2024, the Republic of Armenia took over the chairmanship of the EAEU bodies.





Archive of Holy Etchmiadzin

150th Anniversary of Foundation of Gevorkian Theological Seminary of Mother See of Holy Etchmiadzin

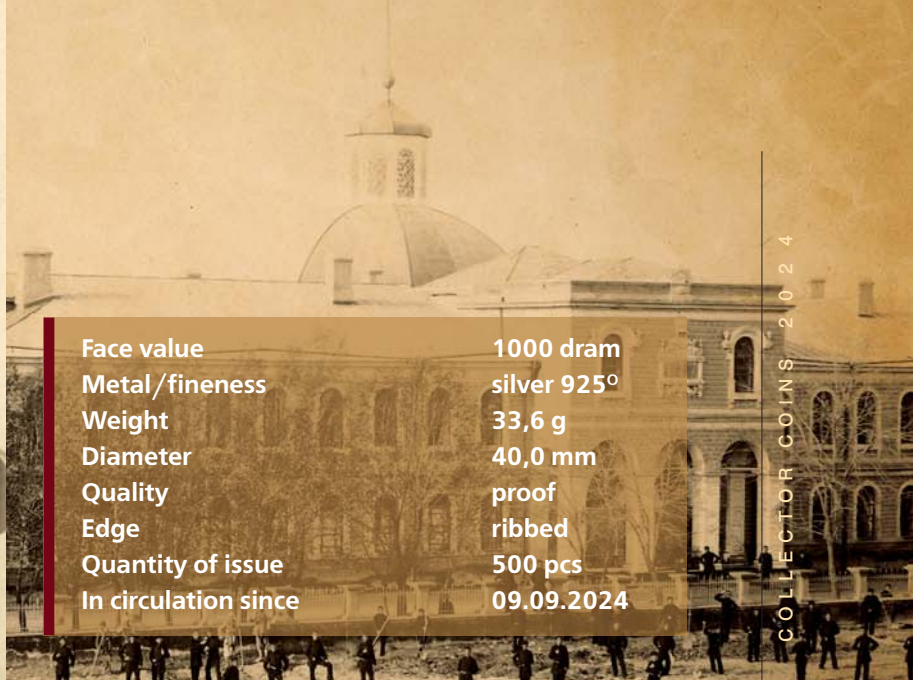
*Theme: Religion
Christianity*

Obverse: logotype of Gevorkian Theological Seminary, excerpt from the seminary's hymn "ՄԵԾ ՏԵՍԻԼՔԻ ՄԵՆՔ ԶԱՎԱԿՆԵՐ" ("We are sons of the Great Vision"), dove symbolizing the Holy Spirit and a khachkar rosette.

Reverse: portrait of Catholicos Gevorg IV of Constantinople, Gevorkian Theological Seminary building.

Designed by Vardan Vardanyan (*obverse*) and Lusine Lalayan (*reverse*).

Minted at the Mint of Poland.



Face value	1000 dram
Metal/fineness	silver 925 ^o
Weight	33,6 g
Diameter	40,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	500 pcs
In circulation since	09.09.2024

COLLECTOR COINS 2024

The Gevorkian Theological Seminary opened on September 28, 1874 in Holy Etchmiadzin, on the initiative of the Catholicos of all Armenians, Gevork IV of Constantinople, on the Feast of St. Gevork the Warrior, and was named the Zharangavorats Theological Seminary of St. Gevork.

As the only higher educational institution of the time, it occupied an important place in the history of the Armenian Apostolic Church and Armenian culture, science, and education. The seminary resolved numerous Armenology issues and developed curricula and textbooks for Armenian schools.

The best educators of the time taught at the seminary. Those included Manuk Abeghyan, Hrachia

Acharian, Leo, Stepan Lisitsyan, Kristapor Kara-Murza, Hovhannes Hovhannisyan, Hakob Manandian, Archbishop Malachia Ormanian, Bishop Karapet Ter-Mkrtchyan, Bishop Garegin Hovsepyan, Yervand Ter-Minasyan, and others.

Komitas, Avetik Isahakian, Derenik Demirchyan, Nicholas Adontz, Aksel Bakunts, and others are among the prominent graduates of the seminary.

In 2005, the Ministry of Education and Science of the Republic of Armenia licensed the seminary as a higher educational institution. Today, the seminary is the only theological university in Armenia.

The Vaskenian Theological Academy at Lake Sevan and the priest training auditorium work in conjunction with the seminary.

New programs available today provide an opportunity for Armenian students from around the world to receive a theological education at the seminary.

CENTRAL BANK OF ARMENIA



Collector Coins of the Republic of Armenia by Series and Years of Issue

(1994 – 2024)

ARMENIAN STATEHOOD

History of Statehood

Artsakh	(silver, 1994)
National Assembly Building	(silver, 1995)
Artashessian Kingdom	(silver, 1995)
Arshakuni Kingdom	(silver, 1995)
Bagratuni Kingdom	(silver, 1995)
Kingdom of Cilicia	(silver, 1995)
10th Anniversary of the Republic of Armenia (1991–2001)	(silver, 2001)
15th Anniversary of the Republic of Armenia (1991–2006)	(silver, 2006)
20th Anniversary of the Republic of Armenia (1991–2011)	(silver, 2011)
25th Anniversary of the Republic of Armenia (1991–2016)	(silver, 2016)
25th Anniversary of the Republic of Armenia/rus (1991–2016)	(silver, 2016)
100th Anniversary of the First Republic of Armenia (1918–2018)	(silver, 2018)
30th Anniversary of the Republic of Armenia (1991–2021)	(silver, 2021)

Armed Forces of Armenia

Sardarapat	(silver, 1994)
Armed Forces of Armenia	(gold/silver, 2005)
15th Anniversary of Formation of Armenian Army (1992–2007)	(gold, 2007)
15th Anniversary of Liberation of Shushi (1992–2007)	(gold, 2007)
20th Anniversary of Formation of Armenian Army (1992–2012)	(gold/silver, 2012)
20th Anniversary of Liberation of Shushi (1992–2012)	(gold, 2012)
25th Anniversary of Formation of Armenian Army (1992–2017)	(gold/silver, 2017)
25th Anniversary of Liberation of Shushi (1992–2017)	(gold, 2017)
30th Anniversary of Formation of Armenian Army (1992–2022)	(gold/silver, 2022)



Armenian Currency

Spindle	(silver, 1994)
5 Years of Armenian Currency	(silver, 1998)
15 Years of Armenian Currency	(silver, 2008)
20 Years of Armenian Currency	(silver, 2013)
25 Years of Armenian Currency	(silver, 2018)
30 Years of Armenian Currency	(silver, 2023)

ARMENIA AND INTERNATIONAL COMMUNITY

UN-50	(silver, 1995)
Armenia-Diaspora Forum	(silver, 1999)
New Millennium	(silver, 2000)
Armenia – a Member of European Council	(silver, 2001)
International Polar Year	(silver, 2006)
CST-20 and CSTO-10	(silver, 2012)
Eurasian Economic Union	(silver, 2015)
CST-25 and CSTO-15	(silver, 2017)
Anniversary of Armenia's Membership to IMF/WB	(silver, 2017)
Five Years of Eurasian Economic Union (EAEU)	(silver, 2019)
30th Anniversary of Commonwealth of Independent States (CIS)	(silver, 2021)
10 Years of Eurasian Economic Union	(silver, 2024)



CELEBRITIES

Armenian Commanders

Marshal Baghramyan-100	(silver, 1997)
Garegin Nzhdeh	(gilded silver/silver, 2001)
Marshal Babajanyan-100	(silver, 2006)
Andranik Ozanyan-150	(silver, 2015)
Vardan Mamikonian-1625	(gold, 2016)
Vardan Mamikonian	(gold, 2016)
Admiral Isakov-125	(silver, 2019)
Gevorg Chavush-150	(silver, 2020)
Davit Bek	(silver, 2022)

State and Public Figures

Tigran the Great	(gold, 1999)
Tigran the Great	(gold, 2003)
Alexander Mantashian-175	(gold, 2017)
Galousté Gulbenkian-150	(gold, 2019)
Khrimyan Hayrik-200	(silver, 2020)

Science

Anania Shirakatsi-1400	(silver, 2005)
Artem Mikoyan-100	(silver, 2005)
Viktor Ambartsumian-100	(silver, 2008)
Movses Khorenatsi-1600	(silver, 2010)
Leo-150	(silver, 2010)
Joseph Orbeli-125	(silver, 2012)
Benjamin Margaryan-100	(silver, 2013)
Voskan Yerevantsi-400	(silver, 2014)
Grigor Tatevatsi-675	(silver, 2021)

Literature

Pushkin-200	(silver, 1999)
William Saroyan-100	(gold, 2008)
Khachatur Abovyan-200	(gold, 2009)
Raffi-175	(gold, 2010)
Vahan Terian-125	(gold, 2010)
Misaq Metsarents-125	(gold, 2011)
Hovhannes Shiraz-100	(gold, 2014)
Hovhannes Tumanyan-150	(gold, 2019)
Yeghishe Charents-125	(gold, 2022)
Paruyr Sevak-100	(gold, 2024)

Fine Arts, Architecture

Arshile Gorky-100	(gold, 2004)
Martiros Sarian-125	(gold, 2005)
Hovhannes Aivazovsky	(silver, 2006)
Hakob Gurjian-125	(gold, 2006)
Jean Garzou-100	(gold, 2007)
Vardges Sureniants-150	(silver, 2010)
Teodor Axentowicz	(silver, 2010)
Toros Roslin-800	(gold, 2011)
Stepan Aghajanian-150	(silver, 2013)
Ara Beqaryan-100	(silver, 2013)
Eduard Isabekyan-100	(silver, 2014)
Panos Terlemezian-150	(silver, 2015)
Arshak Fetvadjian-150	(silver, 2016)
Alexander Bazhbeuk-Melikian-125	(silver, 2016)
Hovhannes Aivazovsky-200	(gold, 2017)
Hovhannes Zardaryan-100	(silver, 2018)

Vartan Mahokian-150	(silver, 2019)
Jansem-100	(gold/silver, 2020)
Yeghishe Tadevossian-150	(silver, 2020)
Hagop Hagopian-100	(silver, 2023)
Edgar Chahine-150	(silver, 2024)
Ervand Kochar-125	(silver, 2024)

Music

Aram Khachatryan-100	(gold/silver, 2002)
Komitas	(gold, 2006)
Sayat-Nova-300	(gold, 2012)
Komitas-150	(silver, 2019)
Arno Babajanyan-100	(silver, 2021)
Alexander Spendiaryan-150	(silver, 2021)
Ohan Dourian-100	(silver, 2022)
Charles Aznavour-100	(gold 8,6 g/31,1 g/3,11 g, 2024) (silver 33,6 g/31,1 g, 2024)
Gohar Gasparian-100	(silver, 2024)



Cinema, Theatre, Circus

Leonid Yengibarov-75	(silver, 2010)
Sergei Parajanov	(silver, 2012)
Vahram Papazyan-125	(gold, 2013)
Hamo Beknazaryan-125	(silver, 2017)
Henry Verneuil-100	(silver, 2020)
Hrachia Nersisyan-125	(gold, 2020)
Sergey Parajanov-100	(gold, 2024)

Sport

Tigran Petrosian-70	(silver, 1999)
Kings of Football	(silver, 2008–2011)
Pele, Eusebio, Lev Yashin, Franz Beckenbauer, Zbigniew Boniek, Mario Kempes, Yohan Cruyff, Michel Platini	
Hrant Shahinyan-100	(silver, 2023)

CULTURE

Science, Literature

1600th Anniversary of Creation of Armenian Alphabet	(gold, 2002)
1000th Anniversary of Poem “Book of Lamentations”	(silver, 2002)
1600th Anniversary of Creation of Armenian Alphabet – Sahak A Partev	(silver, 2005)
1600th Anniversary of Creation of Armenian Alphabet – King Vramshapouh	(silver, 2005)
50th Anniversary of Foundation of Matenadaran	(silver, 2007)

825th Years of “The Codex” written by Mkhitar Gosh	(silver, 2009)
725th Anniversary of Foundation of Glazdor University	(silver, 2009)
500th Anniversary of Armenian Book Printing	(silver, 2012)
Letters of Armenian Alphabet, 39 types	(gold/silver, 2013)
100th Anniversary of Foundation of History Museum of Armenia	(silver, 2019)
100th Anniversary of Foundation of Yerevan State University	(silver, 2019)
Oganesson (Og)	(silver, 2022)

Art

75th Anniversary of Foundation of Opera and Ballet Theater	(silver, 2008)
Jazz	(silver, 2010)
Armenian Carpet	(gilded silver/silver, 2018)
Dragon Carpet, Sun Carpet, Eagle Carpet, Altar Carpet, Altar-Cross Carpet, Bee-Nest Carpet, Life Tree Carpet, Medallion Carpet, Vorotan Carpet, Proshaberd Carpet	
Pottery of the World	(silver, 2018)
Armenian Pottery, Russian Pottery, Greek Pottery, Chinese Pottery, Iranian Pottery	
100th Anniversary of Foundation of Gabriel Sundukyan National Academic Theater	(silver, 2021)
100th Anniversary of Foundation of Petros Adamyan Armenian State Drama Theater in Tbilisi	(silver, 2021)
100th Anniversary of Foundation of Armenian Cinema	(silver, 2023)

RELIGION

Mythology

David of Sassoun	(silver, 1994)
Goddess Anahit	(gold, 1997)
Haik Nahapet	(gold, 2007)

Christianity

Noah Descending from Ararat	(gold, 1999)
Armenian Catholicoi of the XX century	(gold, 2008)
St Sargis the Commander	(gold, 2009)
Gospel Scenes in Armenian Miniatures Annunciation, Adoration of the Magi, Entry into Jerusalem, Ascension	(silver, 2010)
200th Anniversary of Foundation of Mekhitarist Congregation in Vienna	(silver, 2011)
Noah's Ark (7,77 g/15,55 g/31,1 g)	(silver, 2012)
200th Anniversary of Foundation of Lazarev Institute	(silver, 2015)
Noah's Ark (1,0 g/7,78 g/15,55 g/31,1 g)	(gold, 2017)
300th Anniversary of Foundation of Mekhitarist Congregation in Venice	(silver, 2017)
200th Anniversary of Foundation of Armenian College and Philanthropic Academy of Kolkata	(silver, 2021)
150th Anniversary of Foundation of Gevorkian Theological Seminary of Mother See of Holy Etchmiadzin	(silver, 2024)

Religious Monuments

Garni	(silver, 1994)
Holy Etchmiadzin	(gold/silver, 1998)
Ani	(gold/silver, 1998)
Haghpat	(silver, 1998)
Aghtamar	(gold/silver, 1999)
Monastery of Gandzasar	(silver, 2004)
Cross-Stones of Armenia	(silver, 2011)
Etchmiadzin Cross-Stone, Kecharis Cross-Stone, Gndevank Cross-Stone, Goshavank Cross-Stone, Noravank Cross-Stone, Sanahin Cross-Stone	
Armenian Monasteries and Churches	(silver, 2012)
Mother Cathedral of Holy Etchmiadzin, Kecharis Monastery, Gndevank Monastery, Goshavank Monastery, Noravank Monastery, Sanahin Monastery	
Mother Cathedral of Holy Etchmiadzin	(silver, 2020)

Treasures of Etchmiadzin

Holy Lance	(silver, 2013)
The Right Hand of Saint Gregory the Illuminator	(silver, 2014)
Cauldron for Holy Chrism	(silver, 2014)
Khotakerats Sourb Nshan	(silver, 2016)
The Cross with the Relics of Saint John the Baptist	(silver, 2016)
The Cross with the Relics of Saint George	(silver, 2016)

HISTORY

10th Commemoration of Earthquake	(silver, 1998)
110th Anniversary of State Bank	(silver, 2003)

10th Anniversary of Court of Cassation of the Republic of Armenia	(gold, 2008)
Ani-1050	(gold, 2011)
Artashat-2200	(gold, 2011)
The Centenary of Armenian Genocide	(silver, 2015)
20th Anniversary of Constitutional Court of the Republic of Armenia	(silver, 2015)
Yerevan-2800	(silver, 2018)
100th Anniversary of Sardarapat Battle	(silver, 2018)
75th Anniversary of Victory in Great Patriotic War	(silver, 2020)

NATURE

Flora

Apricot	(silver, 1994)
Armenian Grapes	(silver, 2007)
Beauty of Flowers	(silver, 2010–2011)
Galanthus Artjuschenkoae, Tanacetum Zangezuricum, Sorbus Hajastana, Crocus Adamii	
Pomegranate	(gold, 2011)
The Oldest Trees of the World	(silver, 2014)
Skhtorashen Platanus, Hundred Horse Chestnut, Angel Oak, General Sherman Tree	

Fauna

Caucasian Otter	(silver/CuNi, 1997)
Armenian Gull	(silver/CuNi, 1998)
Wild World of Caucasus	(silver, 2006–2008)
Wide-Eared Hedgehog, Trans-Caucasian Grey Bear, Caucasian Forest Cat, Mediterranean Tortoise,	

Fore-Asian Leopard, Wide-nosed Duck, Trout, Armenian Viper, Bezoar Goat, Armenian Moufflon, Caucasian Owl, Toad Agama	
The Year of the Caucasian Leopard	(silver, 2019)

Nature's Monuments

Labyrinths of the World	(silver, 2016–2017)
Boston Labyrinth, Vaals Labyrinth, Barcelona Labyrinth, Mazone Labyrinth	

SPORT

32nd Chess Olympiad	(silver, 1996)
32nd Chess Olympiad	(silver, 1996)
32nd Chess Olympiad	(CuNi, 1996)
18th Winter Olympic Games	(silver, 1998)
1998 Football World Cup	(silver, 1998)
First Pan-Armenian Games	(silver, 1999)
2006 Football World Cup	(silver, 2004)
37th Chess Olympiad	(gold, 2006)
Art of Fighting	(silver, 2011–2012)
Judo, Wushu, Karate, Kokh	
2014 World Football Championship	(silver, 2014)
2018 World Football Championship	(silver, 2018)
“Ararat-73” – 50 Years of Golden Double	(silver, 2023)

SYMBOLS

The Signs of Zodiac	(silver, 2007–2008/gold, 2008–2009)
Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces	

Republic of Armenia Collector Coin Issue Program 2025



Avetik Isahakian-150

Face value	10 000 dram
Metal/fineness	gold 900 ^o
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	300 pcs



Gerard L. Cafesjian-100

Face value	10 000 dram
Metal/fineness	gold 900 ^o
Weight	8,6 g
Diameter	22,0 mm
Quality	proof
Edge	ribbed
Quantity of issue	300 pcs



Henrik Malyan-100

Face value	100 dram
Metal/fineness	silver 925 ^o
Weight	28,28 g
Size	28,0 x 40,0 mm
Quality	proof
Edge	even
Quantity of issue	300 pcs



**MENNICA
POLSKA**

ISTNIEJE OD 1766 R.

Mints

The Central Bank of Armenia's 2024 collector coins were minted at the *Mennica Polska* mint in Poland and the *Geiger Edelmetalle AG* mint in Germany.

GEIGER EDELMETALLE

Aktiengesellschaft



Mint of Poland

Founded in 1766, the Mint of Poland is one of the oldest mints in the world. Over the course of 250 years of activity, it has minted coins for both Poland and neighboring countries, produced gold bars, commemorative medals, insignia, and official and heraldic seals for local government authorities. Throughout its history, the Mint of Poland has consistently strived to advance its technical expertise and broaden its scope of activities.



The Central Bank of Armenia has been cooperating with the Mint of Poland since 1993, when the circulating coins of the independent Republic of Armenia began to be issued. The first issues of the 1st and 2nd series of circulating coins of the Republic of Armenia were minted at the Mint of Poland.

The Mint of Poland has also produced a variety of Armenian numismatic values, among the most well-known to the public being the “Komitas”, “Armenian Catholicos of the 20th Century”, “Eurasian Economic Union”, “20th Anniversary of the Constitutional Court of the Republic of Armenia”, and “Vardan Mamikonyan” collector coins, as well as the “Kings of Football”, “Beauty of Flowers”, and “Ceramics of the World” collections.

In collaboration with the Mint of Poland, the Central Bank of Armenia carried out a program dedicated to the centennial of the Armenian Genocide. The “Forget-Me-Not” commemorative medal in remembrance of the Genocide victims, along with the “Martyred Armenian Intellectuals” and “Monuments to Loss and Struggle” medal collections were issued as part of this initiative.

Today, thanks to its adopted strategy, the Mint of Poland has become one of Europe’s leading technological mints, enabling it to collaborate with countries worldwide. Renowned for its minting quality and technical innovations, the Mint of Poland consistently earns prestigious awards at international numismatic contests each year.



Geiger Edelmetalle AG



The headquarters of the Geiger Edelmetalle AG mint are located in Schloss Güldengossa, a castle built in 1720 near Leipzig, Germany, with more offices operating in southern Germany and Switzerland. The mint produces gold and silver bars, bullion (investment) coins, collector coins and medals at its premises, which are outfitted with the latest technology and machinery. These products are marketed across various countries worldwide. The Geiger Edelmetalle AG is one of the leading global companies engaged in the online sale of precious coins and other numismatic assets on the international market.

The Central Bank of Armenia has been cooperating with the Geiger Edelmetalle AG mint since 2011,

when it was decided to issue investment coins of the Republic of Armenia. Hence, the production and international sale of the first “Noah’s Ark” silver investment coins were entrusted to Geiger Edelmetalle AG. Since 2020, the mint has also been minting “Noah’s Ark” gold investment coins and distributing them in different parts of the world. To date, a total of more than 18 million “Noah’s Ark” silver and gold investment coins weighing from 1 gram to 5 kilograms have been sold in international markets.

The “Noah’s Ark” investment coins serve as a proud ambassador of Armenia on the global stage, narrating the timeless tale of Mount Ararat and Noah’s Ark, while symbolizing the rebirth of humanity. Through their embodiment of universal values and exceptional artistic design, the investment coins of the Republic of Armenia have carved out a distinguished presence in the international investment market, standing proudly alongside the renowned coins of other esteemed nations.

In 2024, upon request of the Central Bank of Armenia, the mint produced 1/10- and 1-ounce gold and 1-ounce silver collector coins, marking the 100th birth anniversary of the celebrated French-Armenian singer and songwriter Charles Aznavour. The coins are now successfully traded in the precious metals markets and numismatic shops across Europe, America, Australia, and other parts of the world.

International Contest – 2024

Coin Constellation

In 2024, the Central Bank of Armenia participated in the 18th international “Coin Constellation-2024” coin contest held in the Russian Federation.

The contest hosted 24 participants from 18 countries, which presented collector coins issued in 2023. The winners of the contest were selected by both a professional jury and the general public.

Two Armenian issuances were awarded prizes at the contest. The silver collector coin “Ararat-73 – 50 Years of Golden Double” won the **“People’s Choice”** award.

The designer of the coin is Vardan Vardanyan.

The coin is minted at the Mint of Poland.



VARDAN VARDANYAN is a designer of many Armenian collector coins and stamps which have won awards in international contests. In 2013, Vardanyan’s “500th Anniversary of Armenian Book Printing” collector coin took the first prize at the

10th international contest held in Vicenza, Italy.

A number of collector coins designed by Vardanyan were recognized as winners in various categories at the annual “Coin Constellation” international coin contests held in Russia.

International Contest – 2024

Coin Constellation

The 500-dram denomination circulating commemorative coin issued on the occasion of the 30th anniversary of the introduction of the Armenian dram took third place in the “Best Circulating Coin” category. The designers of the coin are Vardan Vardanyan (*obverse*) and Karapet Abrahamyan (*reverse*). The coin is minted at the Royal Mint in Great Britain.



In 2023, on the occasion of the 30th anniversary of the introduction of the Armenian dram, a new series of 10, 20, 50, 100, 200, and 500 dram denominated circulating commemorative coins was issued. The obverses of the coins depict the logotype of the 30th anniversary of the national currency of the Republic of Armenia, while the face values of the coins and national ornaments appear on the reverses.

KARAPET ABRAHAMYAN is an artist-designer and member of the International Association of Designers and the Unions of Artists and Designers of Armenia. He has designed over a dozen Armenian stamps and a large quantity of government medals and

logotypes of authorities and organizations, and is the co-author of the flag of Yerevan. Abrahamyan has been collaborating with the Central Bank of Armenia since 2003. He is a designer of the second series of circulating coins and many collector coins of Armenia.

Internal Contest - 2024

In 2025, the Central Bank of Armenia organized the
“Best Collector Coin of the Year” internal contest
with the participation of all collector coins issued by the
Central Bank of Armenia in 2024.

The winner of the contest was selected by vote of the staff
of the Central Bank of Armenia.

The “100th Birth Anniversary of Charles Aznavour” gold collector coin
was recognized as the winner of the contest.

The designers of the coin are Vardan Vardanyan (*obverse*) and
Karen Melikyan (*reverse*).

The coin is minted at the Mint of Poland.



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CENTRAL BANK OF ARMENIA

COLLECTOR COINS

OF THE REPUBLIC OF ARMENIA

2024

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